



TOEI COMPANY, LTD.

3Q FY2025

Consolidated Financial Results



Toei IR News
Official Line Account (JP)



Toei Official News
Official X Account (JP)



3Q FY2025 Consolidated Financial Results

(Millions of yen)	FY22/3Q	FY23/3Q	FY24/3Q	FY25/3Q	Year-on-year change	
Net Sales	86,492	128,160	128,386	130,410	2,024	1.6%
Cost of Sales	50,735	74,598	78,528	75,990	(2,537)	(3.2%)
Selling, general and administrative expenses	21,712	24,623	27,668	29,067	1,399	5.1%
Operating profit	14,044	28,939	22,189	25,352	3,162	14.3%
Ordinary profit	17,601	32,546	27,367	29,543	2,176	8.0%
Profit attributable to owners of parent	7,288	14,220	10,782	11,298	516	4.8%

* FY = Fiscal Year. FY25/3Q is the period from April 2024 to December 2024 * Figures are rounded down to the nearest million yen.

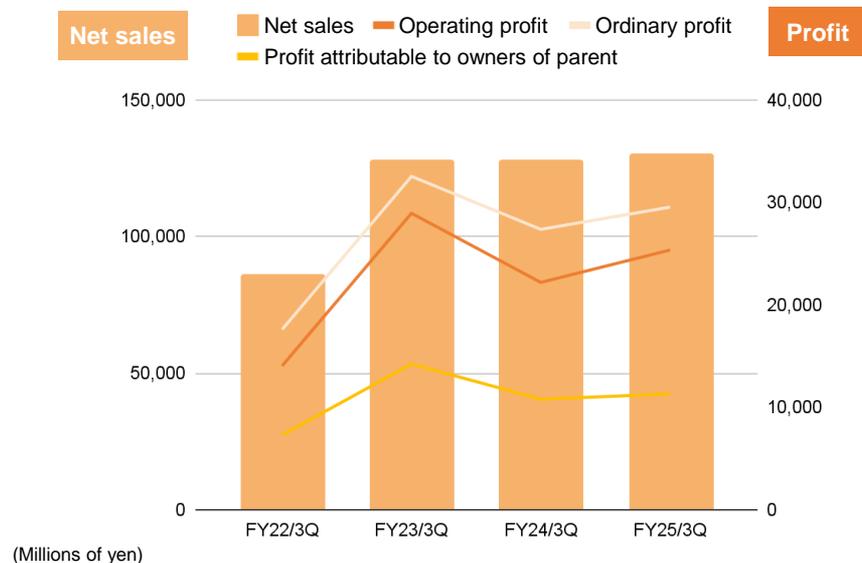
- Net sales: 130,410 million yen (up 1.6% year on year)
- Operating profit: 25,352 million yen (up 14.3% year on year)
- Ordinary profit: 29,543 million yen (up 8.0% year on year)
- Profit attributable to owners of parent: 11,298 million yen (up 4.8% year on year)

→ **Net sales ranked first, operating profit, ordinary profit and profit attributable to owners of parent ranked second**

for the first nine months results of fiscal years since 2004.

<Analysis>

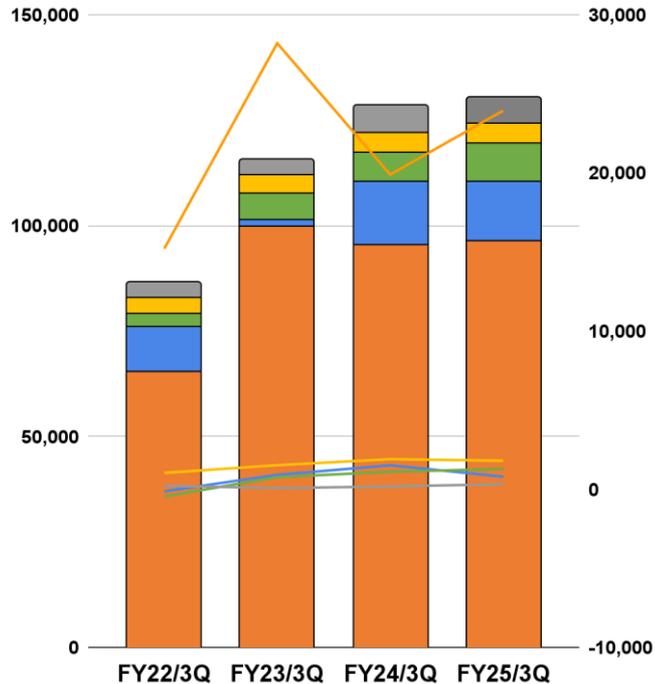
- Multi-use operations (product sales, copyright sales, broadcasting and distribution rights license sales, events, overseas sales, etc.) continued the strong performance of the first quarter, and *Dangerous Cops -Home Coming-*, *Wonderful Precure! the Movie* were box-office hits.
- Operating profit increased due to appropriation of the losses on valuation of finished goods for *KNIGHTS OF THE ZODIAC (feature film)* in the previous fiscal year.



3Q FY2025 Analytics by Segment (consolidated) [Overall]

Net sales

Profit



(Millions of yen)



Segment	Sub-segment	FY24/3Q	FY25/3Q	Change	Percentage Change	Percentage of Sub-segment / Segment
Film and video-related business	Movie	8,557	3,123	(5,433)	(63.5%)	3.2%
	TV	7,776	7,351	(425)	(5.5%)	7.6%
	Content	63,373	71,385	8,011	12.6%	73.9%
	Other, net	15,925	14,798	(1,127)	(7.1%)	15.3%
	Total net sales	95,633	96,658	1,024	1.1%	100.0%
	Total profit	19,895	23,936	4,041	20.3%	
Entertainment-related business	Total net sales	15,192	14,161	(1,031)	(6.8%)	100.0%
	Total profit	1,519	800	(719)	(47.3%)	
Event-related business	Event	5,380	7,365	1,985	36.9%	83.6%
	Toei Kyoto Studio Park	1,387	1,443	56	4.0%	16.4%
	Total net sales	6,767	8,808	2,041	30.2%	100.0%
	Total profit	1,110	1,288	178	16.0%	
Tourism real estate-related business	Real estate leasing	3,268	3,380	111	3.4%	68.1%
	Hotel	1,453	1,582	128	8.9%	31.9%
	Total net sales	4,722	4,962	240	5.1%	100.0%
	Total profit	1,906	1,808	(97)	(5.1%)	
Architectural interior design-related business	Total net sales	6,069	5,819	(250)	(4.1%)	100.0%
	Total profit	180	322	142	78.9%	
Total net sales		128,386	130,410	2,024	1.6%	
Adjustment amount		(2,422)	(2,804)	(382)		
Total profit		22,189	25,352	3,162	14.3%	

* Figures are rounded down to the nearest million yen.

(Millions of yen)

3Q FY2025 Analytics (consolidated) [Film and Video-Related Business]

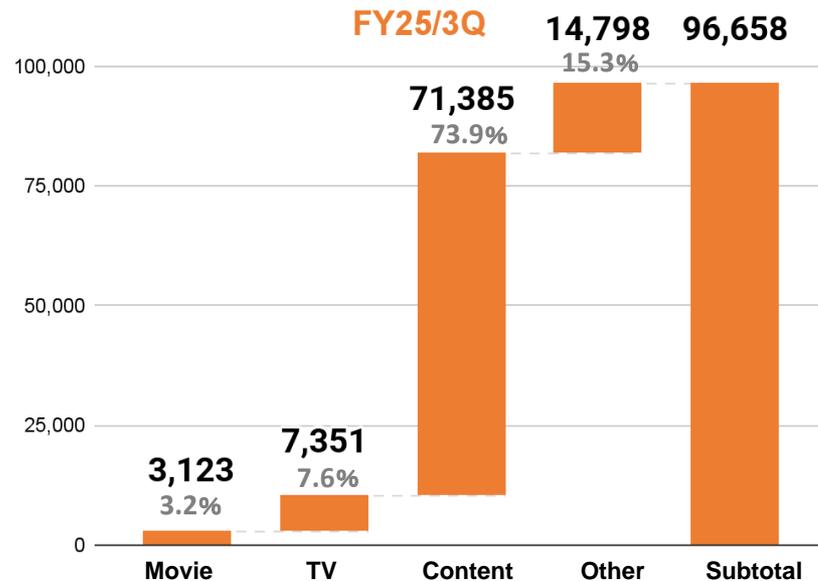
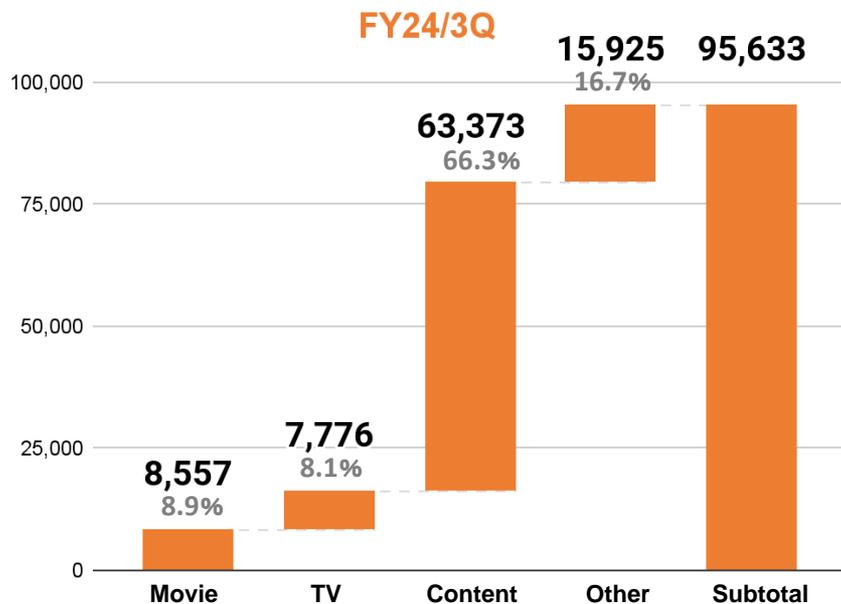
(Millions of yen)		FY24/3Q	FY25/3Q	Change	
Film and video-related business	Net sales	95,633	96,658	1,024	1.1%
	Profit	19,895	23,936	4,041	20.3%

• Domestic and international sales of video streaming rights for TV series such as *ONE PIECE*, *Dragon Ball* series, and theatrical animation film like *THE FIRST SLAM DUNK*, *The Birth of KITARO: The Mystery of GeGeGe* performed well and helped recovery of declining sales in the movie business.

As a result, net sales of film and video-related business have increased slightly.

• Operating profit highly increased as we appropriated the losses on valuation of finished goods for *KNIGHTS OF THE ZODIAC* (feature film) in the previous fiscal year.

Sales by Sub-Segment



3Q FY2025 Sales Report of Main Titles [Film and Video-Related Business]

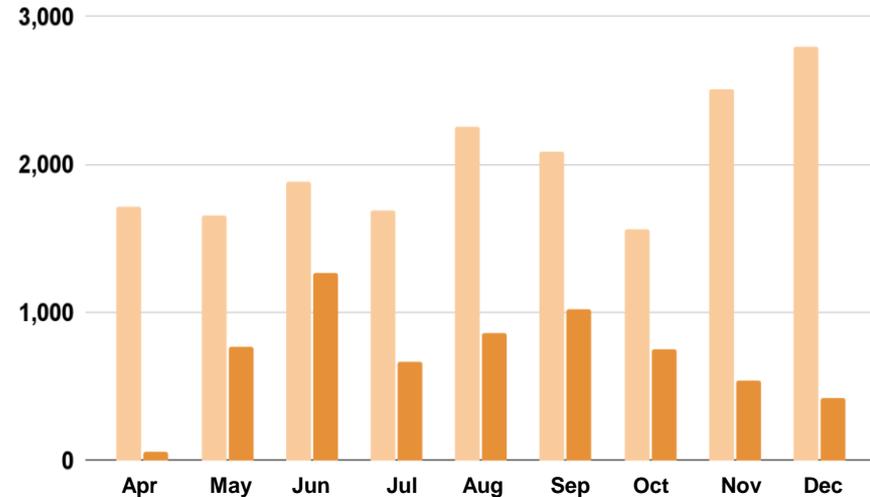
Movie

Monthly Gross (100 million)

	FY24	FY25	Year-on-year change	FY2025 main titles by month
Apr	17.1	0.6	3.5%	<i>Butt Detective The Movie Farewell, My Lovely Partner, Butt Detective</i> <i>The Birth of KITARO: The Mystery of GeGeGe</i>
May	16.5	7.7	46.6%	<i>Dangerous Cops -Home coming-</i> Re-release of <i>IDOLISH7 the Movie</i> ; <i>LIVE 4bit BEYOND THE PERIOD</i>
Jun	18.8	12.6	67.0%	<i>Dangerous Cops -Home coming-</i> <i>BELIEVE</i> Re-release of <i>IDOLISH7 the Movie</i> ; <i>LIVE 4bit BEYOND THE PERIOD</i>
Jul	16.8	6.6	39.3%	<i>Run for Money THE MOVIE, KAMEN RIDER GOTCHARD THE MOVIE: FUTURE DAYBREAK / BAKUAGESSENTAI BOONBOOMGER THE MOVIE: PROMISE THE CIRCUIT</i>
Aug	22.5	8.6	38.1%	Re-screening of <i>THE FIRST SLAM DUNK, KAMEN RIDER GOTCHARD THE MOVIE: FUTURE DAYBREAK / BAKUAGESSENTAI BOONBOOMGER THE MOVIE: PROMISE THE CIRCUIT</i>
Sep	20.8	10.2	49.0%	<i>Wonderful Precure! the Movie DokiDoki! An Epic Adventure in the Game World</i>
Oct	15.5	7.5	48.3%	<i>The Birth of KITARO: The Mystery of GeGeGe (Director's Cut Edition)</i> <i>Wonderful Precure! the Movie DokiDoki! An Epic Adventure in the Game World</i> <i>VOLTES V LEGACY</i>
Nov	25.0	5.4	21.4%	<i>11 REBELS, Wonderful Precure! the Movie DokiDoki! An Epic Adventure in the Game World, Revival screening: Expelled from Paradise -Impelled by 10th Anniversary-</i>
Dec	27.9	4.2	15.0%	<i>[OSHI NO KO] -The Final Act-, Aikatsu! The Movie! Memorial Encore</i>
Total	180.9	63.4	35.0%	

Monthly Gross

■ FY24 ■ FY25



FY25/3Q (October to December) Main Titles	Release date	Grossing (100 million)
<i>The Birth of KITARO: The Mystery of GeGeGe (Director's Cut Edition)</i>	October 4	4.3
<i>11 REBELS</i>	November 1	3.9
<i>[OSHI NO KO] -The Final Act-</i>	December 20	3.3

Sub-segment

[Movie] Net sales 3,123 million yen / down 63.5% year on year

- We distributed 29 films including films produced in collaboration with other production companies. *Dangerous Cops -Home coming-*, *Wonderful Precure! the Movie DokiDoki! An Epic Adventure in the Game World* were box-office hits.

High-earning titles: Franchise titles contribute

Dangerous Cops -Home coming-

Tie-ups were carried out with TV stations and filming locations in Yokohama, as well as product tie-ups. Box office revenue achieved 1.64 billion yen



Future prospect titles: A diverse strategic lineup based on our medium to long-term vision

THE 35-YEAR PROMISE

A true story that depicts a married couple's love.



HERO'S ISLAND

Blockbuster suspense



GIRLS BAND CRY The Movie

(Part 1 : Youth Rhapsody
Part 2 : Hey, Our Future)

Girl band anime produced by Toei Animation.



TOPIC

2025-26 Toei Lineup Announcement Event

From Naoki Award-winning Hit Titles to Animated Films with Global Appeal!

On Thursday, January 16, 2024, the 2025-2026 Toei Lineup Announcement Event was held at Marunouchi TOEI.

In 2025, we will also be offering a diverse variety of works from a wide range of genres. These include the highly anticipated film adaptations of the Naoki Prize-winning bestsellers *PETALS AND MEMORIES* (directed by Tetsu Maeda), starring Suzuki Ryohei and Kasumi Arimura as brother and sister, and the blockbuster *HERO'S ISLAND* (directed by Keishi Otomo), featuring Satoshi Tsumabuki, Suzu Hirose, Masataka Kubota, and Eita Nagayama. The lineup also includes globally oriented animation works such as the ambitious STUDIO4°C title *ChaO* (directed by Yasuhiro Aoki), and *Peleliu: Guernica of Paradise* (tentative title, directed by Goro Kuji) by Shin-ei Animation and Fugaku, commemorating the 80th anniversary of the end of the Pacific War.



PETALS AND MEMORIES



ChaO

Winner of Dolby Cinema Awards 2024



The Dolby Cinema Japan Awards is an awards ceremony that recognizes works and creators that have contributed to the international development of the Japan's content industry and the dramatic improvements in viewing experience. The Dolby Cinema Japan Awards 2024 ceremony was held on October 31, with *Leaving the Scene* winning the First Dolby Cinema Award (live-action film category). TOEI COMPANY, LTD. also received a Special Award in recognition of its efforts to revolutionize the Japanese film production environment, by introducing Japan's first Dolby Atmos-compatible dubbing stage at Toei Movie Studios Tokyo.

Sub-segment

[TV] Net sales 7,351 million yen / down 5.5% year on year

- We produced *The Woman of S.R.I. Season 24*, *Special Agent Unit 9 Season 7*, *AIBOU(partners) Season 23*, *With you I bloom*, *KAMENRIDER GOTCHARD*, *KAMEN RIDER GAVV*, *BOONBOOMGER*, *Wonderful Precure!*, and *BLACK JACK*, among other titles. We sought to enhance content to receive orders.
- Domestic sales of merchandise rights for special effect content remained firm as consumer preferences for toys continue to diversify.

Series broadcast from October to December 2024

From March 3, 2024: *BOONBOOMGER* (TV Asahi)

From September 1, 2024: *KAMEN RIDER GAVV* (TV Asahi)

From October 16, 2024: *AIBOU (partners) Season 23* (TV Asahi)

December 8, 2024– *Later Life of Seizaemon Mitsuya 8* (NIHON EIGA+JIDAI GEKI 4K)



IP tie-ups and game collaborations

Various campaigns and game collaborations focused around the *Kamen Rider* and *Super Sentai* series are driving sales.

- Games: *KOTODAMAN*, *Puyo Puyo!! Quest*, *Knives Out*, etc.
- Campaigns: tie-ups with QTnet, Inc. and Otsuka Pharmaceutical Co., Ltd.

Period dramas produced at Toei Kyoto Studios

In addition to *Later Life of Seizaemon Mitsuya 8*, the period drama *New Abarenbo Shogun* was aired on January 4, and other period dramas are being produced at Toei Kyoto Studio.



New Abarenbo Shogun

TOPIC

SUPER SENTAI Series 50th Anniversary No.1 SENTAI GOZYUGER



Half a century has now passed since the launch of *Go Rangers* in 1975.

This year, 2025, marks the 50th anniversary of the Super Sentai series.

This special year saw the birth of *No. 1 SENTAI GOZYUGER*, which began airing on February 16.

* Airing every Sunday 09:30–10:00
(on TV Asahi network stations)

We are also preparing for the projects to celebrate the 50th anniversary.



Sub-segment

[Content] Net sales 71,385 million yen / up 12.6% year on year

We conducted sales of secondary right business for video contents.

● Streaming services

Domestic and international sales of video streaming rights for TV series such as *ONE PIECE*, *Dragon Ball* series, and theatrical animation film like *THE FIRST SLAM DUNK*, *The Birth of KITARO: The Mystery of GeGeGe* performed well

● Land of Tanabata (dramas for streaming)

A live-action adaptation of monster manga by Hitoshi Iwaki (Parasyte). All 10 episodes were distributed on the Disney+ streaming service, contributing significantly to sales.

● [OSHI NO KO] (dramas for streaming)

All 10 episodes were made available on Amazon Prime Video, in conjunction with the film's theatrical release. It is now ranked all-time No.1 in number of views in 30 days after distribution for Amazon original productions in Japan. It is currently streaming worldwide overseas on Amazon.



● Animation License

- Japan: Sales relating to *Dragon Ball DAIMA* were strong
- Overseas: The *ONE PIECE* card game performed well in North America

● Overseas video content sales

KAMEN RIDER GAVV, *B-Robo Kabutack*, *ZYUOHGER*, *ONE PIECE*, and the *Dragon Ball* series all performed strongly.

[Other] Net sales 14,798 million yen / down 7.1% year on year

ONE PIECE 25th anniversary (TV series) events performed strongly, along with other events for titles such as *Precure* series, *Magical Doremi*, *DIGIMON*, and *GE-GE-GE NO KITARO*. Merchandise business suffered a reactionary decline after strong performance of *THE FIRST SLAM DUNK* last year.

TOPIC

OYOGE NINE



OYOGE NINE is the story of nine aquatic creatures who have lost their ability to swim.

It started as a four-panel and single-panel manga comic strip on the SNS last December, followed by the release of Gashapon* merchandise this January, and a live-action drama in February (Toei Tokusatsu Fan Club).

*Gashapon is a registered trademark of Bandai Co., Ltd.

THE PORTRAIT OF KAMEN RIDER SKULL

This is an animated adaptation of the *KAMENRIDER W* spin-off manga *Fuuto PI* (published by Shogakukan). After first being adapted into an animated series, a feature-length movie was released in theaters in November.



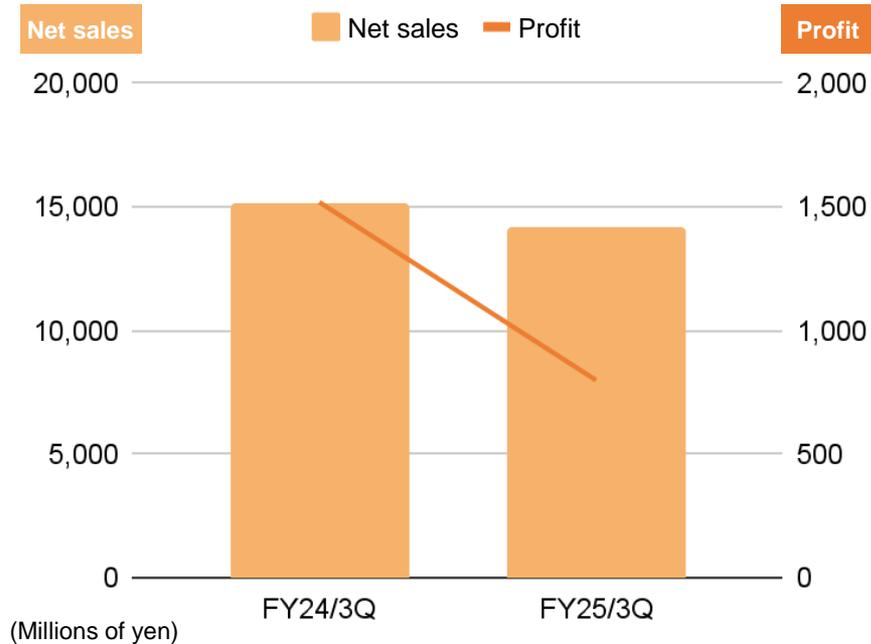
VOLTES V LEGACY

The overseas remake version of the 1977 anime *VOLTES V* was released in theaters in Japan in October, and began airing on TV in November.



3Q FY2025 Analytics (consolidated) [Entertainment-Related Business]

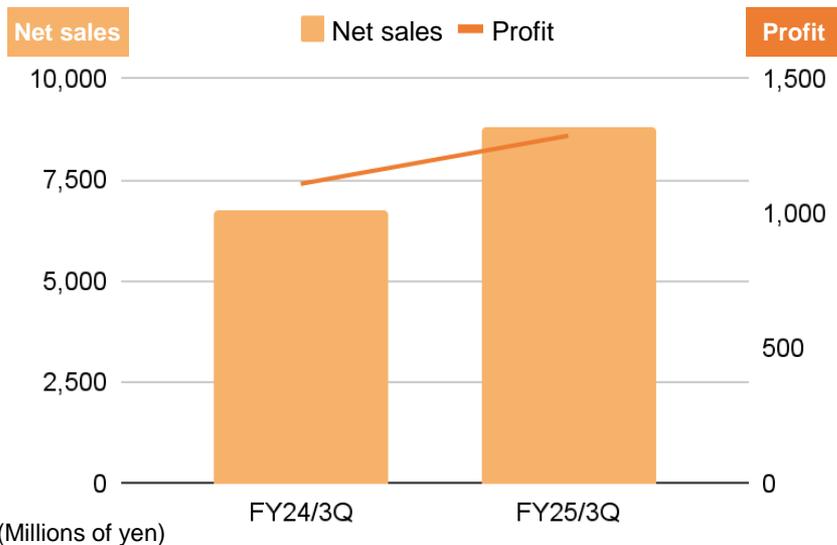
(Millions of yen)		FY24/3Q	FY25/3Q	Change	
Entertainment-related business	Net sales	15,192	14,161	(1,031)	(6.8%)
	Profit	1,519	800	(719)	(47.3%)



- The company operates a network of 232 cinema screens (including two screens directly managed by Toei) across 23 sites.
- The Entertainment-related business is focused primarily around cinema complexes jointly managed and operated by T-Joy Co., Ltd.

- Despite performance-driving titles such as *Detective Conan: The Million-dollar Pentagon*, *Kingdom: Return of the Great General*, *Look Back* and *Last Mile* sales did not reach the level of the previous year, resulting in a decrease in both sales and profits.
- Box office business was down 10% year on year.
- The introduction of large-format screens aims to add value and differentiation (T-Joy Kyoto in June, T-Joy Emiterrace Tokorozawa in September, and Yokohama Burg 13 in December).
- Sales at T-Joy Emiterrace Tokorozawa, which opened in September 2024, was operating well.
- The decrease in profit margin was increased due to rising labor cost along with rising the minimum wage and the one-time posting of opening costs for T-Joy Emiterrace Tokorozawa in the year under review.

(Millions of yen)		FY24/3Q	FY25/3Q	Change	
Event-related business	Net sales	6,767	8,808	2,041	30.2%
	Profit	1,110	1,288	178	16.0%



Sub-segment [Toei Kyoto Studio Park]

Net sales 1,443 million yen / up 4.0% year on year

- Toei Kyoto Studio Park

- Although part of the open area is restricted due to renovation work, the number of visitors is being maintained.

- We have seen a moderate increase in the percentage of inbound visitors, and this is expected to increase in the future.

Sub-segment [Event]

Net sales 7,365 million yen / up 36.9% year on year

- Event business

- Toei IP events such as *OHSAMA SENTAII KING-OHGER FINAL LIVE TOUR2024*, *BAKUAGE SENTAII BOONBOOMGER SHOW (G Rosso)*, and other standard events drove performance. *ONE PIECE EMOTION* Tokyo venue struggled to secure profits and the profit margin decreased.
- Non-Toei IP, *FIST OF THE NORTH STAR 40TH ANNIVERSARY EXHIBITION*, *Ryoko Kui Exhibition* & *"Delicious in Dungeon" Exhibition* also contributed to profits.

- Merchandise business

- Theater merchandise: This year saw a reactionary decrease after strong performance last year with major hits such as *THE FIRST SLAM DUNK*.
- Online store: Online store increased in sales and profits due to strong sales of high-priced merchandise and ordered merchandise for *The Birth of KITARO: The Mystery of GeGeGe* and *Dangerous Cops -Home coming-*.
- KAMEN RIDER store: Despite a decline in the first quarter, *KAMEN RIDER GAVV*-related products performed well in the third quarter.

TOPIC

Overseas development

[Driving event development in Asian countries]

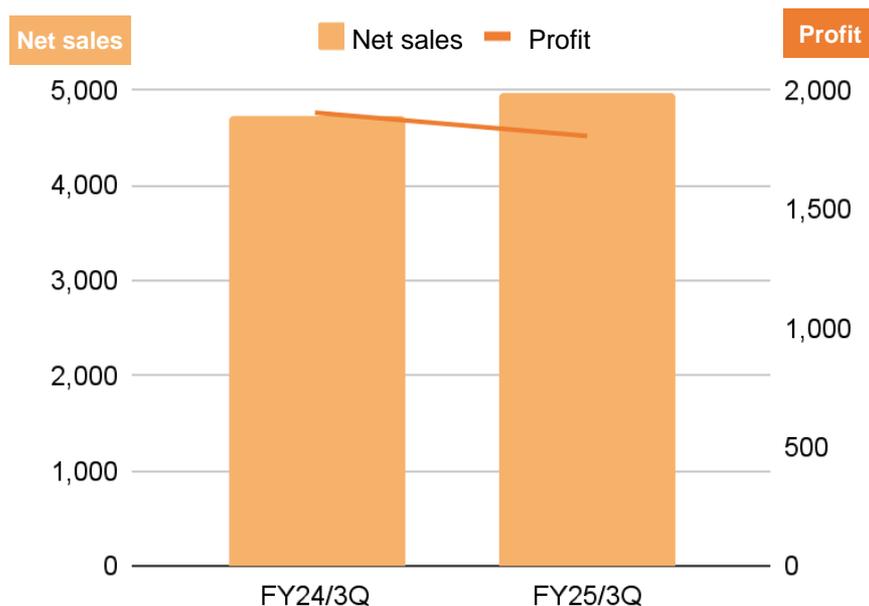
50th Anniversary THE Kamen Rider Exhibition

- Hong Kong
September to November 2024, INCUBASE Arena
- Malaysia
January to March 2025, INCUBASE Arena Malaysia

There are also plans to tour other Asian countries.



(Millions of yen)		FY24/3Q	FY25/3Q	Change	
Tourism real estate-related business	Net sales	4,722	4,962	240	5.1%
	Profit	1,906	1,808	(97)	(5.1%)



(Millions of yen)

Sub-segment

[Real estate leasing] Net sales 3,380 million yen / up 3.4% year on year

- There has been steady growth in rental / leasing operations of commercial complexes such as Toei Plaza (Shibuya, Fukuoka, Hiroshima, Sendai), Shinjuku 3-chome East Building, and condominiums, etc., owned throughout Japan.
- There has been strong performance in leasing of retail, residential, and office properties, resulting in high occupancy of leased properties.
- Depreciation increased due to early depreciation of buildings and other assets associated with the redevelopment of Toei Kyoto Studio Park.

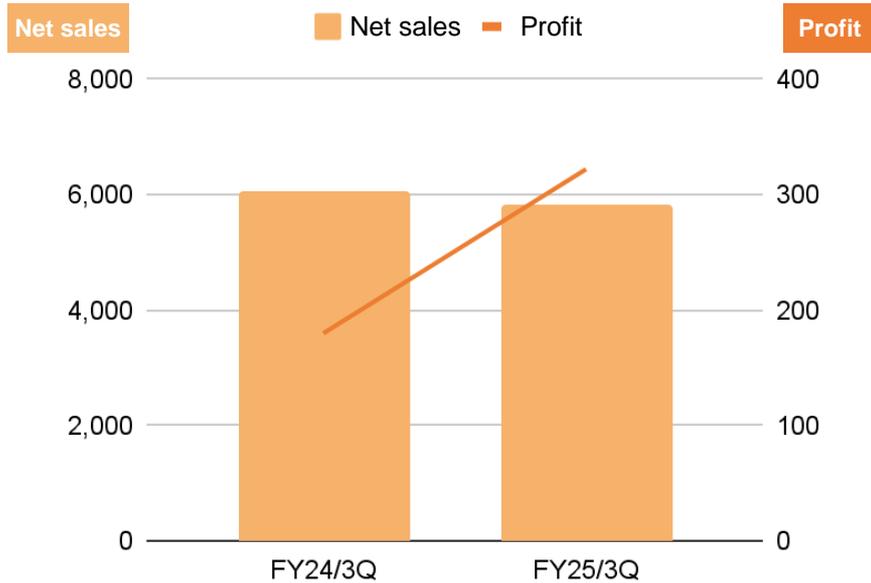
Sub-segment

[Hotel] Net sales 1,582 million yen / up 8.9% year on year

- Inbound demand and tour group usage have recovered. On the downside, however, the rising cost of goods including utilities had an effect, and we secured earnings through efforts of sales price revisions and thorough cost control.
- Increase in inbound tourists (year on year)
Inbound tourists increased 113.6% at Yuzawa Toei Hotel, and 128% at Fukuoka Toei Hotel.

3Q FY2025 Analytics (consolidated) [Architectural Interior Design Business]

(Millions of yen)		FY24/3Q	FY25/3Q	Change	
Architectural interior design-related business	Net sales	6,069	5,819	(250)	(4.1%)
	Profit	180	322	142	78.9%



(Millions of yen)

- TOEI KENKO Co., Ltd. received orders for new construction projects and renovation of cinema complexes.
- Despite challenging business conditions, including soaring material costs and expenses, and difficulties in maintaining and securing an adequate workforce, the company secured profits through cost reduction.
- Sales for senior health and care facilities have firmly increased.

References

The Toei Group's Business Model

(1) Run planning and production in-house,

Planning a diverse and attractive lineup of content

- Theatrical films **Over 4,400**
- Television shows **Over 39,000**
- Streaming content **Over 600**

Film production infrastructure

- One-stop system from shooting to post-production

Shooting



Tokyo Studios Kyoto Studios

R&D



Zukun Laboratory

Post-production



Toei Labo Tech Co., Ltd.

Animations



Oizumi Studio

Original productions

Adaptations



(2) Develop multi-use

- **Multi-channel coverage** from movie theaters to television and online streaming

Distribution

Box office

TV broadcasting

Streaming

DVD Blu-ray

Merchandising

Book adaptation

Game adaptation

Event adaptation

Stage adaptation

Overseas development



T-Joy Co., Ltd.



Toei Online Store



Toei Tokusatsu
YouTube channel

(3) Franchise out content to increase points of contact Aim to maximize the revenue generated by IPs

Revenue maximization

Improved IP recognition
Creating fans, etc.

Piling up of profits

Planning

Production

Multi-use

Piling up of profits

Planning

Production

Multi-use

IP

Increased points of contact

Main Initiatives

- **Formulation of Materiality and Value Creation Process**
- **Sustainability Initiatives**
- **Introduction of the Toei Group Employee Shareholding Association**
- **Animated Short Film “Magic Candies” Nominated in the 97th Academy Awards®**
- **Marunouchi TOEI Cinema Closing Project**

[Material issues]

Decided at Board of Directors' meeting held on January 22, 2025

Under the Toei Group's mission, Fill the World with Stories that Bring People Joy, we have identified our material issues (materiality) for the realization of the Toei Group's medium- to long-term vision, To the World, To the Future: To be a company that colors the world and the future with the power of our stories. We will carry out initiatives while incorporating critical measures to address material issues in the management plan and other activities to realize our ideal vision.

[Value the Toei Group aims to create]

Continuing to create and deliver stories that bring people joy



[Capital for creating value]

Human investment to exhibit creativity

- Recruitment and the successful careers of diverse human resources
- Establishing a work environment where employees can work with peace of mind



Enhancing the ability to create intellectual property (IP) for global expansion

- Enhancing facilities including Tokyo Studios, Kyoto Studios, and Animation Studio
- Investing in advanced imaging technologies and technologies for video production facilities



Strengthening collaboration with partners in Japan and overseas

- Building an overseas network
- Promoting expansion into events and merchandising
- Enhancing data-driven marketing



[Foundation supporting corporate value creation]

Protection and use of intellectual property

- Utilizing library and owned IP
- Strengthening responses to piracy and legal affairs functions
- Preserving videography culture



Increasing the sophistication of sustainable management

- Ensuring legal compliance and strengthening corporate governance
- Strengthening information security
- Adapting to climate change



Materiality and Value Creation Process

[Value Creation Process]

By continuing the circulation of the value creation process, we will contribute to the sustainable development of society while aiming to continually improve the corporate value of the Toei Group.

Fill the world with stories that bring people joy

Improvement of corporate value

2033 numerical targets: Overseas sales composition ratio: 50%; operating profit: 25 to 40 billion yen; ROE: 8% or more

Improvement of social value

Pleasant and inspiring people around the world with stories to contribute to the establishment of a sustainable society

Outcomes

Inputs

(1) Power to Create

- Planning and production capabilities that have given birth to a diverse and appealing body of work including hit series
- Human resources who produce IP
- Network of domestic and overseas companies and creators
- Cutting-edge video production technologies
- Japan's leading film production infrastructure (One-stop system from shooting to post-production)
- Tokyo Studios, Kyoto Studios, Animation Studio, TOEI LABO TECH CO., LTD., and Toei Zukun Laboratory

(2) Power to Distribute

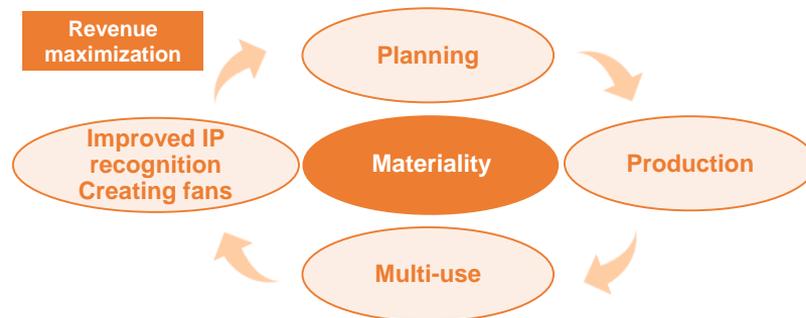
- The ability to develop multi-use of IP as the IP holder
- Rich library
- Sales and marketing people
- Partnerships with domestic and overseas companies
- Movie theater chains operating nationwide and theme park

(3) Power to Support

- Foundation for continuously supporting video creation, which is highly volatile.
- Multifaceted business development (e.g., event business and real estate business)
- Stable financial capital

Business Activities

Expanding points of contact with our IP through a cycle of planning to multi-use rollouts
Maximizing revenue by boosting the recognition of content and developing fans



Materiality

- (i) Continuing to create and deliver stories that bring people joy
- (ii) Human investment to exhibit creativity
- (iii) Enhancing the ability to create intellectual property (IP) for global expansion
- (iv) Strengthening collaboration with partners in Japan and overseas
- (v) Protection and use of intellectual property
- (vi) Increasing the sophistication of sustainable management

Outputs

Sales (term ended March 2024)

Film and video-related business	125.9 billion yen
Entertainment-related business	20.1 billion yen
Event-related business	10.0 billion yen
Tourism real estate-related business	6.4 billion yen
Architectural interior design-related business	8.6 billion yen

Stories that bring people joy

Theatrical films	Over 4,400
Television shows	Over 39,000
Streaming content	Over 600

Sustainability initiatives

[Establishment of Sustainability Office]

On January 1, 2025, the Sustainability Office was established under the Strategic Planning Department, to further promote sustainability management within the Toei Group.



[Workstyle Reform in the Film Production Industry]

Before shooting movies or TV dramas, as a general rule, it is obligatory to conduct respect training to affirm the importance of working with mutual respect. Respect training run by Peacemind Inc. is recommended by the Japan Motion Picture Production Standards Association, and we have conducted the training for approximately 70 titles since 2021.

We held a three-way discussion on workstyle reform with Hideto Ogihara (President and CEO of Peacemind Inc.), Yuji Kojima (Vice President, Studio Business, Toei Company, Ltd.) and Yuichi Shigemori (Senior Executive Officer, Human Resources, Toei Company, Ltd.).

Three-way discussion article: <https://www.toei.co.jp/en/sustainability/pdf/teidan.pdf>

Introduction of The Toei Group Employee Shareholding Association

The Company established an employee shareholding association for the Company and some of its group companies.

[Purpose of introduction]

- As human capital investment
- Support for employee asset building
- Raise employee awareness of participation in management

Driving Force for Achieving the Toei Group's Medium to Long-Term Vision

- Eligible person for participation
Employees of Toei Co., Ltd. and some Toei Group companies
- Timing for commencement
Contributions will begin in March 2025.
- Contributions
Contributions can be made in units of 1,000 yen to a maximum of 100 units.
(The contribution from bonuses will be three times the amount of the monthly contribution.)
- Incentive grant rate
10% of contributions
- Withdrawal period
Voluntary and at retirement
- Contracted securities firm
Nomura Securities Co., Ltd.

Animated Short Film "Magic Candies"

Nominated in the 97th Academy Awards®

Academy of Motion Picture Arts and Sciences announced the nominees for the 97th Academy Awards®(January 23rd / PST), and a short film "Magic Candies" produced by TOEI ANIMATION had been nominated at the category of Animated Short Film. Additionally, "Magic Candies" already received a lot of awards from film festivals.

• **25th New York International Children Film Festival (U.S.A)**

Short Competition Winner of Jury Award,
Animated Short

• **64th Zlin Film Festival (Czech)**

Golden Slipper for Best Short Animation for
Children

• **19th Sapporo International Short Film Festival(Japan)**

Japan Premiere Awards

• **38th Cinekid Festival (The Netherland)**
Best International Short Film

• **43rd Cambridge Film Festival (UK)**
Audience Award

• **31st Kineko International Film Festival (Japan)**
Short Competition Winner of Japanese
Film Award

STORY

"Playing alone isn't so bad."

The other kids at the park never ask Dong-Dong to play. That's ok. He's fine just playing marbles on his own. One day, he buys a bag of colorful candies instead of new marbles. The first time he pops one of them into his mouth, his old sofa starts talking to him! The two share an unexpected conversation before the sweet melts away. As it happens, the people, animals, and objects in Dong-Dong's life have a lot to say.



Official Website ▼

https://www.toei-anim.co.jp/movie/magic_candies/en/



Marunouchi TOEI Cinema Closing Project

The Marunouchi TOEI movie theater, which opened on September 20, 1960, is scheduled to close on Sunday, July 27, 2025, as part of the redevelopment of the Toei Kaikan building.

In conjunction with this, a related project, SAYONARA MARUNOUCHI TOEI, will be held in preparation for the closing.

The festival will include screenings of numerous Toei titles, including full runs of popular Toei signature film series such as *BATTLES WITHOUT HONOR AND HUMANITY* and *Dangerous Cops*, as well as re-screenings of recent popular titles such as *ONE PIECE FILM RED*.

Various events are planned to enhance the moviegoing experience for customers of the last directly operated cinema owned by a major Japanese film distributor, including the sale of pamphlets and merchandise to commemorate the closing.

Please look out for further information.



Marunouchi TOEI (1977)



Marunouchi TOEI (now)



Official website ▼ JP Only

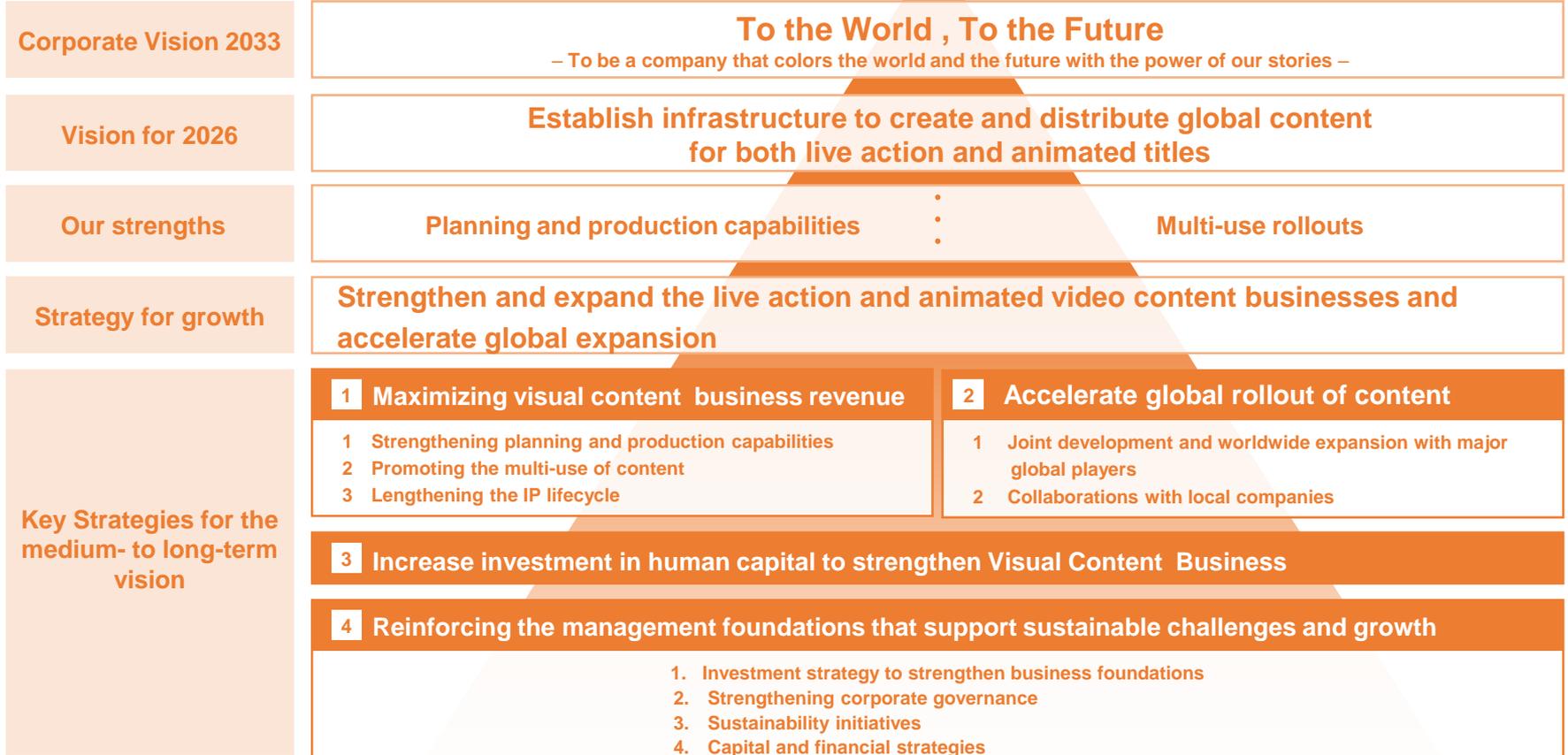
<https://marunouchi-toei-sayonara0727.jp/>

Official X ▼ JP Only

https://x.com/m_toei_heikan



Perspective: The Toei Group's Medium- to Long-Term Vision



New Releases

Movies

2025

- February 21~ March 13 *KESSOKU SONOSAKIE*
- March 7 *THE 35-YEAR PROMISE*
- March 20 *Butt Detective (New Movie/English title TBD)*
- April 25 *PETALS AND MEMORIES*
- May 30 *BADBOYS*
- Summer *ChaO*
- Summer *Catching The Stars of This Summer*
- Summer *Kamen Rider Gavn The Movie (Working title)*
- Gozyuger The Movie (Working title)*
- September 19 *HERO'S ISLAND*
- Autumn *You and Idol Precure ♪ (New Movie/English Title TBD)*
- December 5 *Peleliu(Working title)*
- Winter *The latest work by Director Michiito Fujii*
- TBA *Girls Band Cry The Movie Part1:Youth Rhapsody Part2:Hey, Our Future*

2026

- TBA *Expelled From Paradise(New Movie/English title TBD)*
- Release Date TBA *Dangers in My Heart(Theatrical Movie/English title TBD)*



TV

2024

- March 3 *BOONBOONGER (TV Asahi)*
- September 1 *KAMEN RIDER GAVV (TV Asahi)*
- October 16 *AIBOU(Partners) Season23 (TV Asahi)*

2025

- February 16 *No.1 SENTAI GOZYUGER (TV Asahi)*



Animation

2024

- October 5 *Surviving Science! (NHK ETV)*
- October 11 *Dragon Ball DAIMA (Fuji TV)*
- November 3 *Future's Folktales Season 2 (TV TOKYO Network)*

2025

- January 11 *Witchy Precure!! ~MIRAI DAYS~ (ABC,TV Asahi Network)*
- February 2 *You and Idol Precure ♪*
- April *Everyday Host Club (TV TOKYO Network)*



New Releases

Streaming

2024

- December 4 *OYOGE NINE*
- December *KAMEN RIDER OUTSIDERS EPI.7*

2025

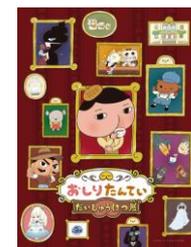
- February 2 *OYOGE NINE IN KYOTO*
- Spring *SISTERS OF THE DARKNESS LACHESIS*



Events

2025

- Unraveling the Mysteries of Ancient Egypt* in Tokyo and others from January
- Thomas & Friends 80th Anniversary Exhibition* in Kyoto, Kouchi and others from March
- Shaun the Sheep EXHIBITION* in Yamaguchi from March
- The 40th anniversary of Sylvanian Families Exhibition*(English Title TBD) in Tokyo and others from April
- You and Idol Precure ♪Kirakilala♪Festa♡* in Kumamoto and others from March
- Butt Detective New Exhibition*(English title TBD) in Japan Monkey Park in Aichi from March



Show

2025

- BAKUAGESENTAI BOONBOOMGER FINAL LIVE TOUR 2025* in Shizuoka, Kagoshima, Fukuoka, Miyagi, Hokkaido, Aichi, Nagano, Niigata and Osaka from March

Store

2025

- KAMEN RIDER STORE* in Nagoya PARCO in Aichi from February
- BOONBOOMGER POP UP SHOP* in Osaka, Miyagi, Niigata, Hiroshima, Fukuoka, Tokyo, Aichi and Kagoshima From February



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