Notice: This document is a translation of the original Japanese document and is only for reference purposes. In the event of any discrepancy between this translated document and the original Japanese document, the latter shall prevail.

Disclosed on November 13, 2026

TOEI COMPANY, LTD.

The Interim Period of FY 2027
(April 1, 2026 through September 30, 2026)

Consolidated Financial Results



Official X [Toei Official News]
https://x.com/TOEI_PR

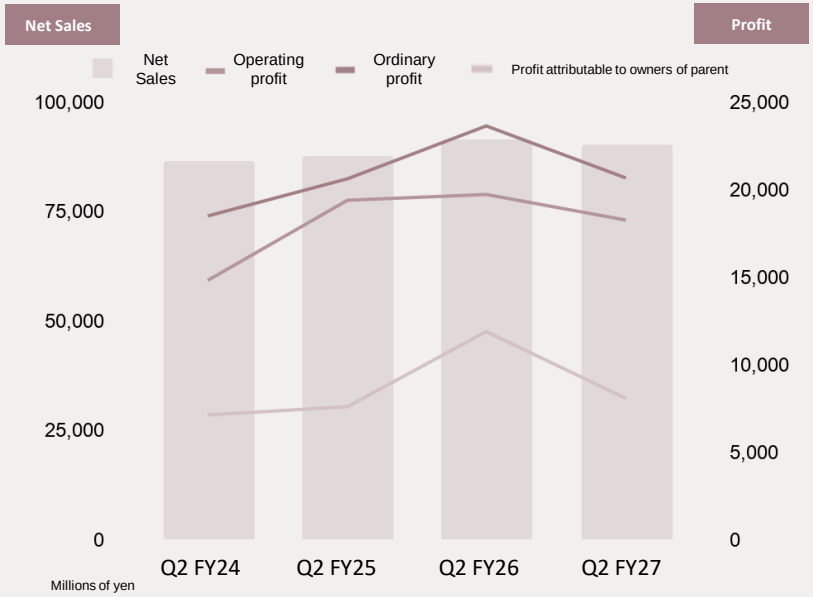
Official LINE [Toei IR News]
https://lin.ee/5dETVtz

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Consolidated Financial Results for the Interim Period of FY 2027

Millions of yen	Q2 FY24	Q2 FY25	Q2 FY26	Q2 FY27	Change	
Net Sales	86,618	87,764	91,336	90,485	(851)	(0.9%)
Cost of Sales	53,299	49,238	50,486	49,272	(1,214)	(2.4%)
Selling, general and administrative expenses	18,477	19,104	21,136	22,924	1,788	8.5%
Operating Profit	14,840	19,421	19,713	18,288	(1,424)	(7.2%)
Ordinary Profit	18,494	20,607	23,647	20,696	(2,950)	(12.5%)
Profit attributable to owners of parent	7,142	7,592	11,917	8,078	(3,838)	(32.2%)

* FY = Fiscal Year. Q2 FY27 is the period from April 2026 to September 2026.
* Figures are rounded down to the nearest million yen.



Key Financial Highlights

Net Sales

Slightly decreased by 0.9% YoY due to following reasons, reaching the second-highest level on record.

- Film- and video-related: Sales grew on higher Other sub-segment revenue.
- Entertainment & Architectural interior design-related: Fell in reaction to strong prior-year results.
- Event-related: Performed steadily despite lower net sales.

SG&A expenses

Increased by 8.5% due to higher rent, personnel costs, and other expenses.

Operating Profit

Decreased by 7.2% YoY due to following reasons.

- Film- and video-related: Profit fell due mainly to higher anime-related cost of sales and SG&A expenses.
- Entertainment, Event & Architectural interior design-related: All posted lower profits due to sales declines.

Ordinary Profit

Decreased by 12.5% YoY, due mainly to lower equity-method investment gain.

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Segment	Sub-segment	Q2 FY26	Q2 FY27	Change	Percentage Change	Percentage of Sub-segment / Segment	Comment on analysis
Film- and video-related business	Movie	1,875	1,780	(95)	(5.1%)	2.8%	‣ **Movie**: Performed steadily, remaining on par year-on-year. ‣ **Content**: Overseas merchandise sales and game licensing for major anime remained strong, while overseas streaming rights fell. ‣ **Other**: Performed solidly, delivering significant year-on-year revenue growth.
	TV & VOD	4,663	4,684	21	0.5%	7.5%	
	Content	45,199	44,957	(242)	(0.5%)	71.5%	
	Other	9,881	11,422	1,540	15.6%	18.2%	
	Total net sales	61,619	62,844	1,224	2.0%	100%	
	Total profit	17,051	15,913	(1,137)	(6.7%)		
Entertainment-related business	Total net sales	13,998	13,159	(838)	(6.0%)	100%	‣ **Box Office Hits**: *Chiikawa the Movie*: *The Secret of the Mermaid Island*, *Detective Conan*: *Fallen Angel of the Highway*, and *Michael* performed strongly. However, these were offset by a high base effect of massive hits in the prior-year period.
	Total profit	1,788	1,580	(207)	(11.6%)		
Event-related business	Event	5,778	5,034	(744)	(12.9%)	82.4%	‣ **Events**: In-House IP events such as *SUPER HERO SUMMER FESTIVAL 2026* saw strong attendance and merchandise sales, but segment results fell due to tough comparisons with prior hits including *Unraveling the Mysteries of Ancient Egypt.* ‣ **Uzumasa Kyoto Village**: Revenue rose on higher year-on-year attendance following its renovation.
	Uzumasa Kyoto Village	676	1,077	401	59.3%	17.6%	
	Total net sales	6,454	6,111	(343)	(5.3%)	100%	
	Total profit	905	689	(215)	(23.8%)		
Tourism real estate-related business	Real estate leasing	2,091	2,377	286	13.7%	68.5%	Both real estate leasing and hotel businesses remained solid.
	Hotel	1,009	1,093	84	8.3%	31.5%	
	Total net sales	3,100	3,471	370	12.0%	100%	
	Total profit	1,268	1,243	(25)	(2.0%)		
Architectural interior design-related business	Total net sales	6,162	4,897	(1,265)	(20.5%)	100%	Decreased due to the high base effect of large-scale construction projects in the prior-year period.
	Total profit	706	654	(51)	(7.4%)		
Total net sales		91,336	90,485	(851)	(0.9%)		
Adjustment amount		(2,007)	(1,794)	212			
Total profit		19,713	18,288	(1,424)	(7.2%)		

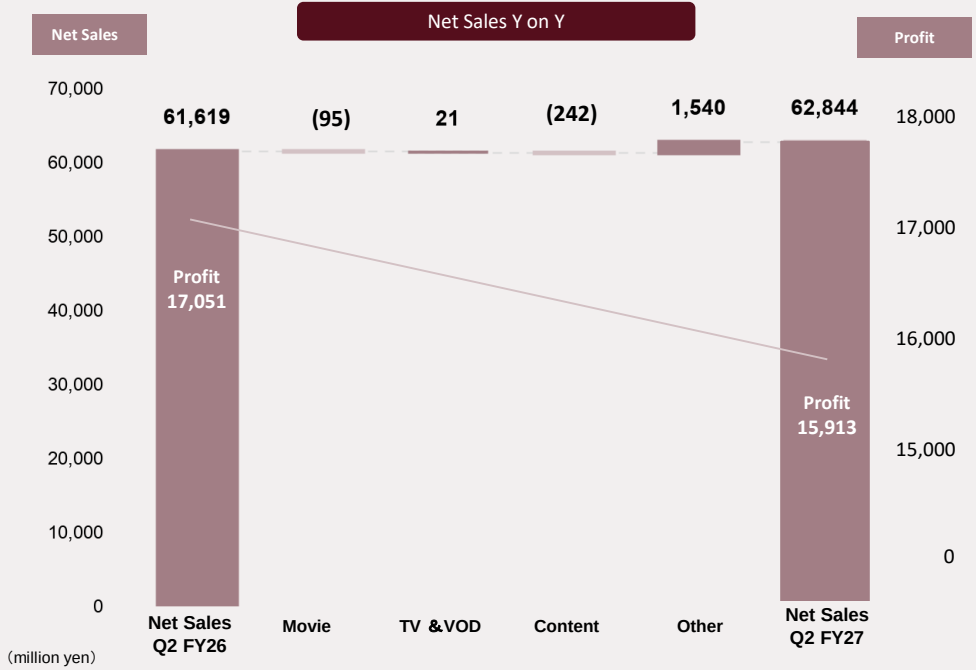
(millon yen)

* FY = Fiscal Year. Q2 FY27 is the period from April 2026 to September 2026.
* Figures are rounded down to the nearest million yen.

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(million yen)		Q2 FY26	Q2 FY27	Change	
Film- and video-related business	Net sales	61,619	62,844	1,224	2.0%
	Profit	17,051	15,913	(1,137)	(6.7%)

* FY = Fiscal Year. Q2 FY27 is the period from April 2026 to September 2026.
* Figures are rounded down to the nearest million yen.



(million yen)

Release date	Box office revenue (as of Sep 31,2026)	Title
Apr 29	470	*AGITO: Psychic War*
Jun 5	130	*ONE CREATURE*
Jun 19	750	*Goodbye My Car*
Jul 24	490	*KAMEN RIDER ZEZTZ &SUPER SPACE SHERIFF GAVAN INFINITY: THE MOVIE 2026*
Sep 18	960	*Star Detective Precure! The Mysterious Garden and a Secret Pair*

Business Highlights

▸ Content sub-segment

Overseas merchandise rights sales and game licensing for major anime titles remained strong following Q1. However, profit decreased due to a decline in high-margin overseas anime streaming rights sales year-on-year.

▸ Other sub-segment

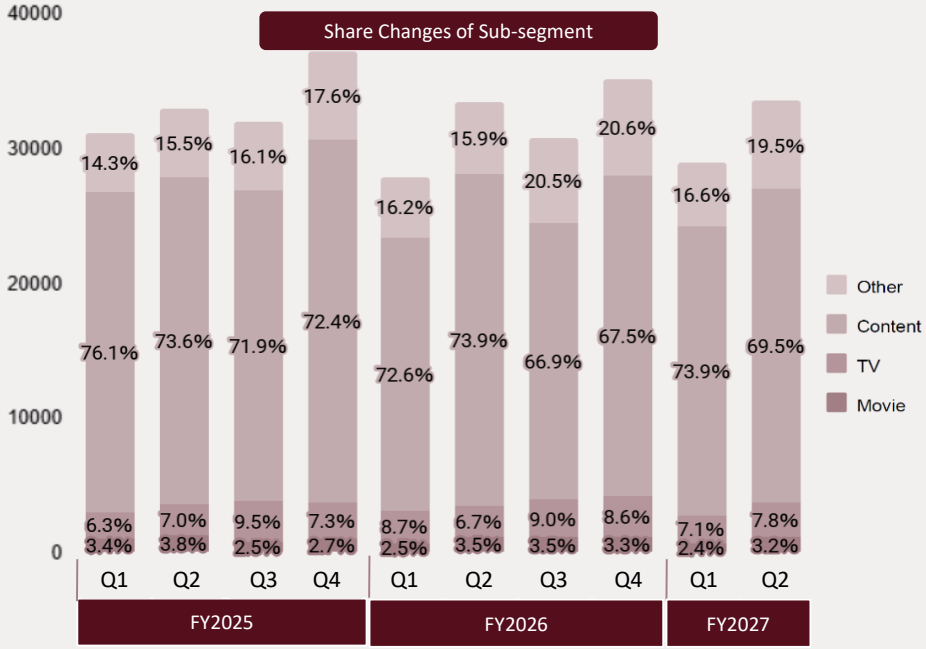
Merchandise sales and events for major anime titles performed strongly, resulting in a significant year-on-year increase in revenue.

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Net sales change by sub-segment

(million yen)		Q2 F26	Q2 FY27	Change	
Film- and Video-related Business	Movie	1,875	1,780	(95)	(5.1%)
	TV&VOD	4,663	4,684	21	0.5%
	Content	45,199	44,957	(242)	(0.5%)
	Other	9,881	11,422	1,540	15.6%

* FY = Fiscal Year. Q2 FY27 is the period from April 2026 to September 2026.
* Figures are rounded down to the nearest million yen.



Breakdown: Film- and video-related business

Movie

Star Detective Precure! The Mysterious Garden and a Secret Pair became a hit, and *Goodbye My Car* performed strongly. *KAMEN RIDER ZEZTZ &SUPER SPACE SHERIFF GAVAN INFINITY*: *THE MOVIE 2026*, *AGITO: Psychic War*, and ODS titles including *Tatsuro Yamashita Theater Live PERFORMANCE1984-2012* and *ONE CREATURE* ran steadily.

TV & VOD

Television & Merchandising: Performed steadily overall.

- Production: Produced titles including *KAMEN RIDER ZEZTZ*, *SUPER SPACE SHERIFF GAVAN INFINITY*, *BORDERLESS -72 Hours*, *Star Detective Precure!*, *and The Big Chase*: *Tokyo SSBC Files Season2*.
- Licensing: Driven by domestic licensing for high-end figures, catalog anniversary initiatives, and corporate tie-ins/collaborations.

Content

- Domestic: Live-action declined in reaction to the prior-year high base effect of new titles like *MUROMACHI OUTSIDERS* in streaming rights sales.
- Overseas: Merchandising for *ONE PIECE* and game/merchandise licensing for *DIGIMON ADVENTURE* remained strong. Streaming rights revenue decreased due to contract revisions in Asia, despite strength in North America and Europe for *ONE PIECE* and *Dragon Ball*.

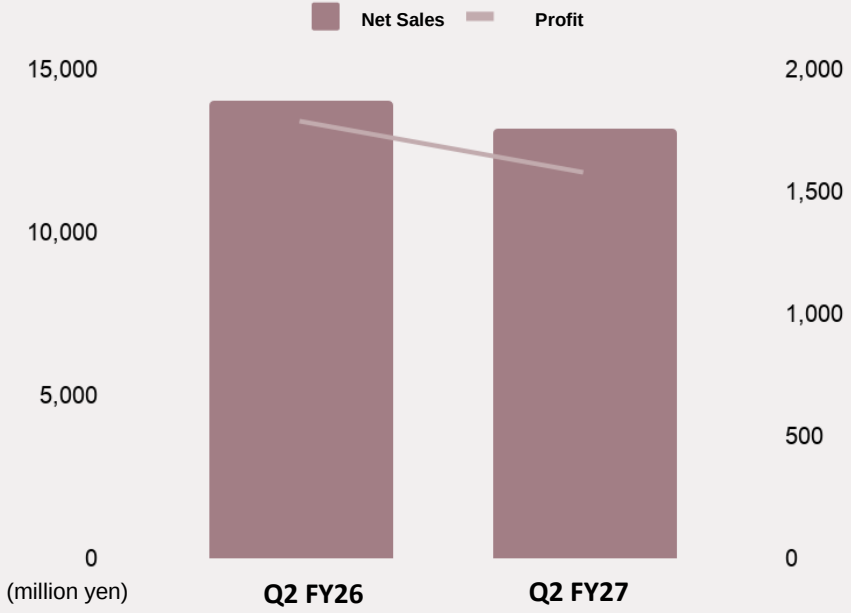
Other

- Events: Revenue increased driven by high attendance for Toei Animation events across various titles, including *ONE PIECE*, *World Trigger*, and the *Precure* series.
- Merchandising: Toei Animation merchandise sales grew significantly, boosted by new shop openings for the *Dragon Ball* series alongside strong performance in the *Precure* series.

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(million yen)		Q2 FY26	Q2 FY27	Change	
Entertainment-related business	**Net sales**	**13,998**	**13,159**	**(838)**	**(6.0%)**
	Profit	**1,788**	**1,580**	**(207)**	**(11.6%)**

* FY = Fiscal Year. Q2 FY27 is the period from April 2026 to September 2026.
* Figures are rounded down to the nearest million yen.



Business Highlights

TOEI JOY ENTERTAINMENT CO., LTD. , which changed its trade name from T-JOY CO., LTD. on April 1,2026, manages cinema complexes. (including joint management and operations) .

Operating a network of 23 sites and 230 screens (as of September 30, 2026).

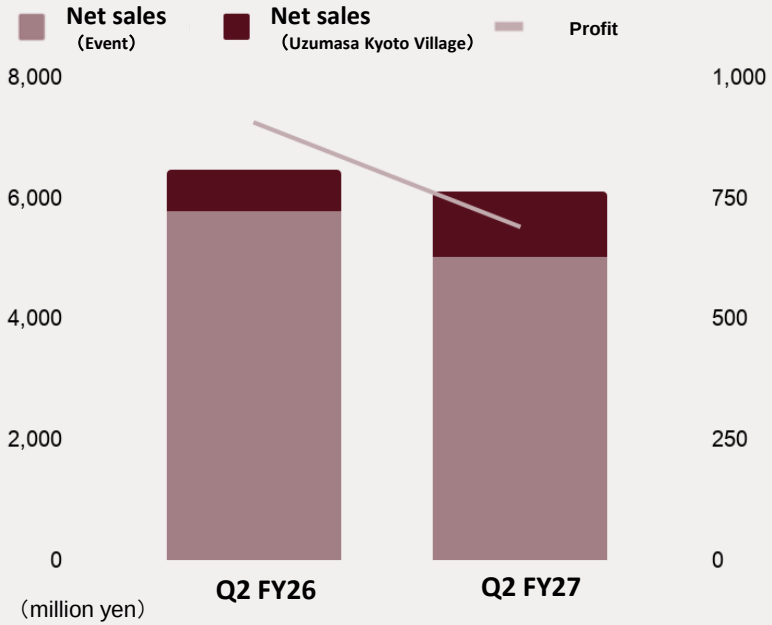
Despite hits including *Chiikawa the Movie*: *The Secret of the Mermaid Island*, *Detective Conan*: *Fallen Angel of the Highway*, *Toy Story 5*, and *Michael*, results declined due to tough comparisons with mega-hits in the prior-year period.

SG&A expenses rose year-on-year, driven by higher personnel costs due to headcount increases and higher depreciation expenses from asset additions.

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(million yen)		Q2 FY26	Q2 FY27	Change	
Event-related business	Net sales	6,454	6,111	(343)	(5.3%)
	Profit	905	689	(215)	(23.8%)

* FY = Fiscal Year. Q2 FY27 is the period from April 2026 to September 2026.
* Figures are rounded down to the nearest million yen.



Business Highlights

Net sales change by sub-segment

(million yen)		Q2 FY26	Q2 FY27	Change	
Event-related business	Event	5,778	5,034	(744)	(12.9%)
	Uzumasa Kyoto Village	676	1,077	401	59.3%

Event

▸ Event Business

Proprietary IP events—including *SUPER HERO SUMMER FESTIVAL 2026*, *No.1 SENTAI GOZYUGER FINAL LIVE TOUR 2026*, *the SUPER SPACE SHERIFF GAVAN INFINITY talk show* (tentative), and *Star Detective Precure!* floor events—performed solidly. In addition to the strong attendance, on-site merchandise sales were robust.

However, the business declined in reaction to the high base effect of *Unraveling the Mysteries of Ancient Egypt* and other exhibitions that performed strongly in the prior-year period.

▸ Merchandise Business (Theatrical merchandise, EC sites, Kamen Rider Store)

Theatrical merchandise performed strongly.

KAMEN RIDER STORE locations and the e-commerce site also delivered solid results.

Uzumasa Kyoto Village

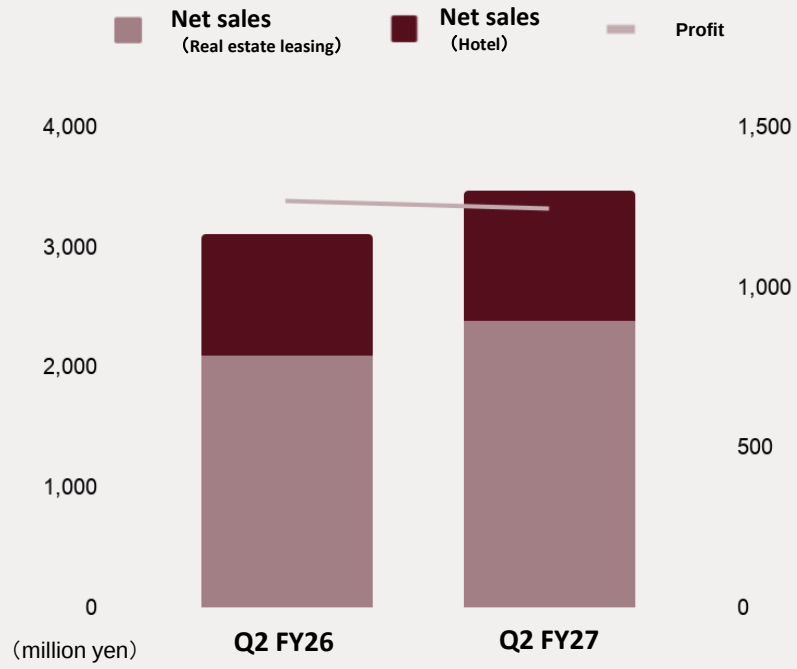
Net sales increased year-on-year driven by higher attendance after renewal.

However, profit declined due to higher SG&A expenses including personnel expenses, outsourcing costs, and advertising costs.

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(million yen)		Q2 FY26	Q2 FY27	Change	
Tourism real estate-related business	Net seles	3,100	3,471	370	12.0%
	Profit	1,268	1,243	(25)	(2.0%)

* FY = Fiscal Year. Q2 FY27 is the period from April 2026 to September 2026.
* Figures are rounded down to the nearest million yen.



Business Highlights

Net sales change by sub-segment

(million yen)		Q2 FY26	Q2 FY27	Change	
Tourism real estate-related business	Real estate leasing	2,091	2,377	286	13.7%
	Hotel	1,009	1,093	84	8.3%

Real estate leasing

The Company leases for commercial complexes—including Toei Plaza (Shibuya, Fukuoka, Hiroshima and Sendai) and Shinjuku San-chome East Building—and residential properties.

Rental revenue grew by optimizing rents in line with market conditions, while profit declined due to higher depreciation associated with the renewal of Uzumasa Kyoto Village.

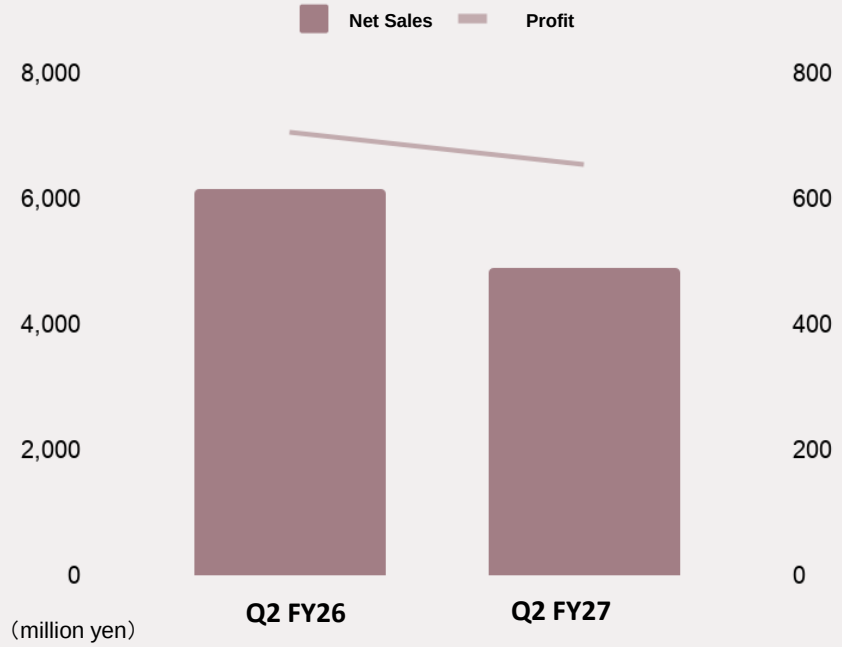
Hotel

Revenue grew on high average room rates, strong group demand, and more large-scale banquet.

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(million yen)		Q2 FY26	Q2 FY27	Change	
Architectural interior design-related business	**Net sales**	**6,162**	**4,897**	**(1,265)**	**(20.5%)**
	Profit	**706**	**654**	**(51)**	**(7.4%)**

* FY = Fiscal Year. Q2 FY27 is the period from April 2026 to September 2026.
* Figures are rounded down to the nearest million yen.



Business Highlights

Toei Kenko Co., Ltd. operates construction and renovation projects, including cinema complexes.

It secured orders for new construction and large-scale renovation projects, including cinema complexes, while condominium construction and health facilities for the elderly performed solidly. However, net sales fell in reaction to the high base effect of large-scale projects, such as welfare facilities for people with disabilities, in the prior-year period.

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Enhancing Corporate Value

p11 TOEI Group Integrated Report 2026

p12-13 Shareholder Return Programs

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We disclosed the TOEI Group Integrated Report 2026 on October 23, 2026.

In this report, in addition to financial information, we present our group's desired direction and value creation story.

To help you better understand our group, we feature the great synergies in planning and production and multi-use deployment capabilities created through collaboration among our group companies, as well as roadmaps for the medium- to long-term nurturing and deployment of major IPs, and discussions by outside directors on management issues and future visions.

We will continue to deepen dialogue with our stakeholders and aim to further enhance corporate value.

Main Topics

CHAPTER.01 Introduction (Trajectory, Financial & Non-Financial Highlights, etc.)
CHAPTER.02 Value Creation Story (Top Message, Business Overview/Strategy, etc.)
CHAPTER.03 For Materiality (Material Issues, Cross-Group Panel Discussion, etc.)
CHAPTER.04 Governance (Outside Director Panel Discussion, etc.)
CHAPTER.05 About (Summary of Key Consolidated Financial Indicators, etc.)

TOEI Group Integrated Report 2026 ▸▸▸ https://www.toei.co.jp/ir/index.html (JP)

* The English translation will be released in December 2026.



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Shareholder Return Programs

Interim Dividend for FY27

The interim dividend for FY 2027 is ¥6 per share.

Revision of Dividend Policy

The Company resolved to revise its dividend policy on August 10, 2026.

Dividend Policy

- **Targeting a non-consolidated dividend payout ratio of around 30%**
- Aiming to make stable and continuous dividend payment while taking business performance into consideration.

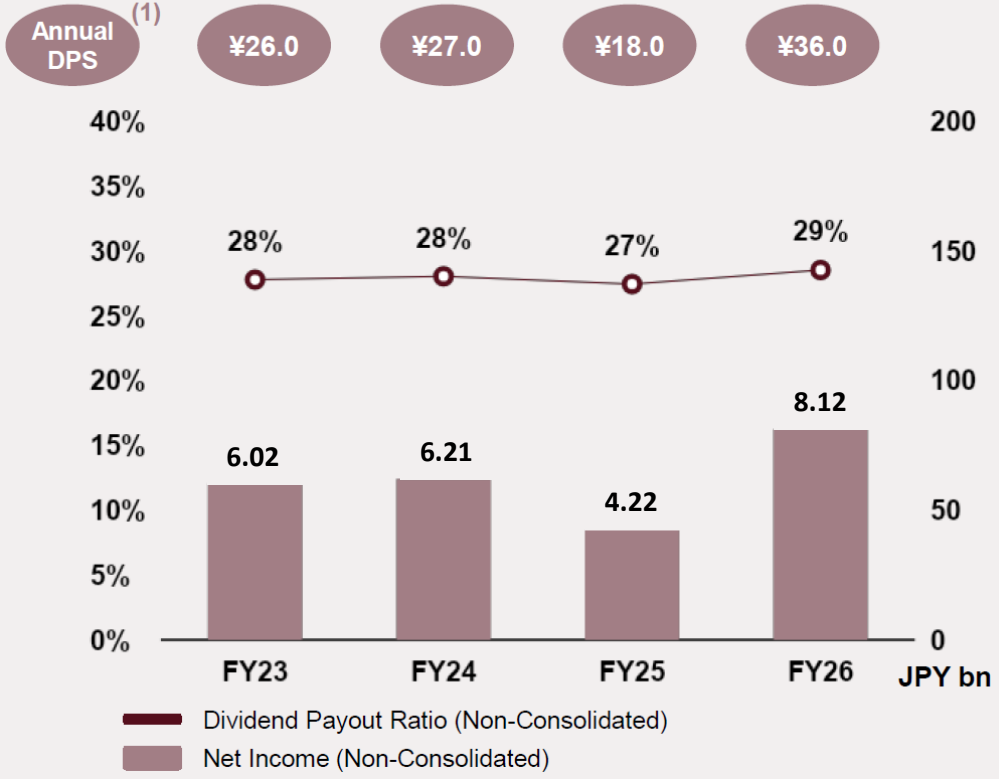
Reason for the Change

- **Clarification of a quantitative dividend target**
- Given the nature of the entertainment business, which is subject to rapid change and uncertain performance, the Company believes that performance linked dividends are best suited as its policy for shareholder returns.

Dividend Forecast for FY2027

- No change at this time to the annual dividend forecast of ¥12 per share (interim dividend: ¥6; year-end forecast: ¥6).
- The year-end dividend forecast may be revised depending on earnings results for the fiscal year.

Dividend per Share, Dividend Payout Ratio and Net Income (Non-Consolidated)



(1) : Annual DPS represents the total of ordinary and special dividends. Historical DPS figures have been adjusted to reflect the 1 for 5 stock split conducted in April 2024.

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Shareholder Return Programs

As a shareholder return program, we host year-round lottery events for long-term shareholders.

For Long-Term Shareholders as of March 31, 2026

（1）*SUPER SPACE SHERIFF GAVAN INFINITY* Twin Acrylic Stand Giveaway

A chance to win the original merchandise item through a lottery.



（2）Invitation to a Tour of Toei Tokyo Studios

● Studio tour

- Virtual production
- Light stage
- Motion capture
- Shooting stages



● Business briefing by Shinichiro Shirakura, Senior Executive Officer, and Yoshito Kuji, Producer of *SUPER SPACE SHERIFF GAVAN INFINITY*.

For Long-Term Shareholders as of September 30, 2026

（1）Invitation to the Advance Screening *BYE BYE LOVE :Detective Is in the Bar*



- Date: December 17, 2026
- Location: TOEI COMPANY, LTD. Head Office
- Capacity: 25 pairs (50 people)
- Application Deadline: November 15, 2026
- Includes commentary and a Q&A session by Yasushi Suto, the producer of the film.

Apply & Details (JP)
https://f.msgs.jp/n/form/kup/sXrXuNk7nC5pw7zPre5e3

（2）Merchandise Giveaway

Original merchandise related to our titles (Details TBD)
Application & Shipping Period: Within FY2026

Learn about Shareholdr Benefits (JP) ▸▸▸ https://www.toei.co.jp/ir/about-stocks/index.html?tab=guidance

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References

p15 Monthly Box Office Revenue

p16-18 Current & Future Titles

- Movie P16
- TV / Streaming /Digital Comics P17
- Events / Stage / Store P18

p19 Toei Group’s Business Model

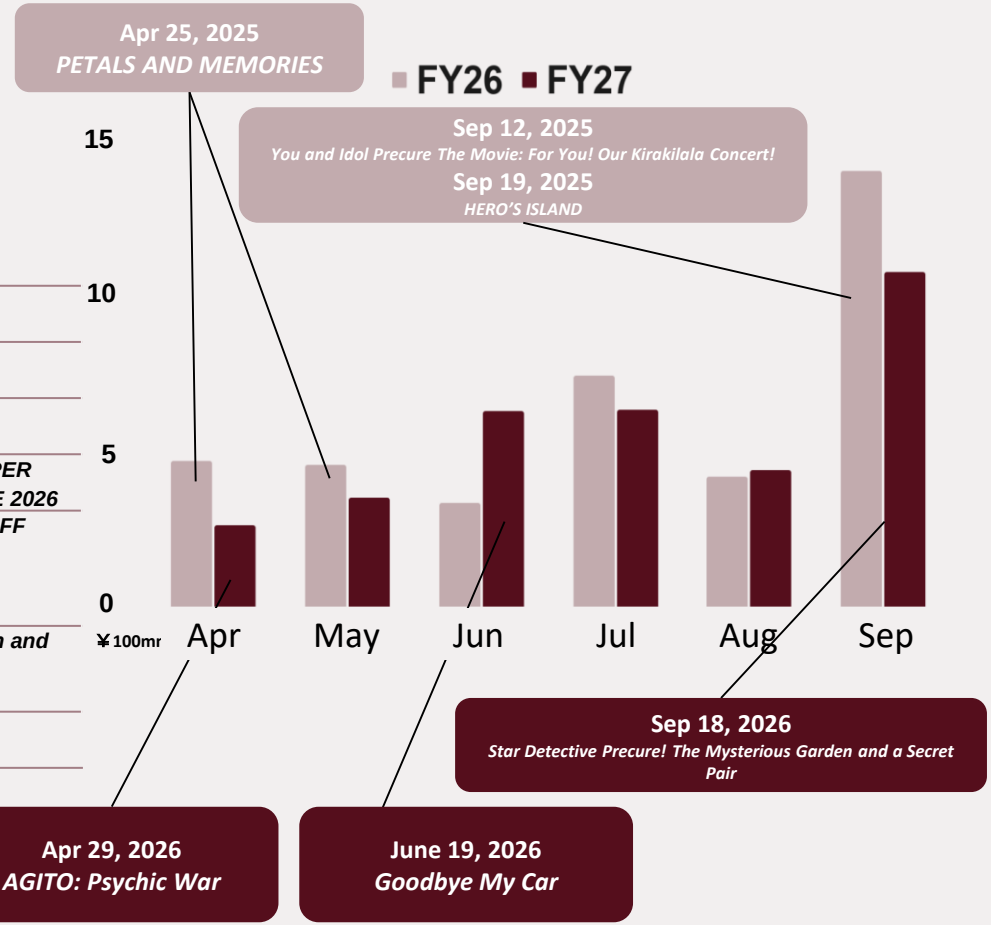
p20 Perspective: The Toei Group's Medium- to Long-Term Vision

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Sales Report: Main Theatrical Releases

¥100mm	FY26	FY27	YonY Change	Main Titles by Month
Apr	4.6	2.6	56.5%	*AGITO: Psychic War, Samurai Vengeance*
May	4.5	3.4	75.6%	*AGITO: Psychic War, Samurai Vengeance*
Jun	3.3	6.2	187.9%	*Goodbye My Car, ONE CREATURE*
Jul	7.4	6.3	84.8%	*Goodbye My Car, KAMEN RIDER ZEZTZ &SUPER SPACE SHERIFF GAVAN INFINITY: THE MOVIE 2026*
Aug	4.1	4.3	105.4%	*KAMEN RIDER ZEZTZ &SUPER SPACE SHERIFF GAVAN INFINITY: THE MOVIE 2026, Tatsuro Yamashita Theater Live PERFORMANCE1984-2012*
Sep	14.0	10.7	76.7%	*Star Detective Precure! The Mysterious Garden and a Secret Pair, Beasts Clutching at Straws*
Net	37.9	33.5	88.3%	

* FY = Fiscal Year. Q2 FY27 is the period from April 2026 to September 2026.
* Figures are rounded down to the nearest million yen.



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Movie

▸ **2026**

November 13	*Expelled from Paradise: Resonance*
November 20	*ONE CREATURE*
November 20	*Yu-Gi-Oh! THE DARK SIDE OF DIMENSIONS Revival Screening*
December 25	*BYE BYE LOVE: Detective Is in the Bar*







▸ **2027**

January 8	*High School family* （working title）
February 5	*All That Exists*
March 12	*Darwin's Game*（working title）
March 20	*THE FIRST SLAM DUNK 2027 in cinema* **Special screening through April 1*
April 29	*OKINAWA CONFIDENTIAL*
May 21	*Girls Band Cry THE MOVIE*
Summer	*ONE PIECE FILM GOD VALLEY*
October 15	*Monet: Across the Sea of Time*
November 19	*HARA WO KUKUTTE* (working title)
Schedule TBD	*Long Goodbye*（working title）
Schedule TBD	*TENCHO GA BAKASUGITE*（working title）







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TV

●Live Action TV Series

KAKUSEI HUNTER OMEGAHORN（TV Asahi）
KAMEN RIDER MY-TH（TV Asahi）
AIBOU(Partners) Season25（TV Asahi）

●Animation TV Series

Star Detective Precure!（ABC・TV Asahi）
Butt Detective（NHK ETV）
DIGIMON：WORLD'S PICKS（Fuji television）
DRAGON BALL SUPER BEERUS（Fuji television）







Streaming

KAKUSEI HUNTER OMEGAHORN : HUNTERS' UNTOLD FILES WITH GAVAN (Toei Tokusatsu Fan Club)

KAMEN RIDER MY-TH The Chaotic Zodiac (Toei Tokusatsu Fan Club)

From November 22
Hello AMIGO (Toei Tokusatsu Fan Club)

From December
KAMEN RIDER SHINOBI (Toei Tokusatsu Fan Club)

From February 19, 2027
SUPER MOB NINJA (Prime Video)









Digital Comics

Asaokiko-SAN（e-book stores）

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Events

Marimekko: Art of Printmaking –Beauty, Dream, Love in Tokyo, Hiroshima, Fukuoka, Toyama, Aichi, Nagasaki and other from October

Shin Agito Exhibition in Aichi from October

Star Detective Precure! Let's solve mysteries together! The gold-star mystery solving festival! in Aichi from November

All Super Sentai Exhibition in Shizuoka and other from December

Stage

KAMEN RIDER SUPER LIVE 2027 all over the country from December

"CHO EIYUSAI" ALL HEROES LIVE & SHOW 2027 in Kanagawa from January 2027





Store

KAMEN RIDER STORE POP UP STORE in Shizuoka, Hiroshima, Osaka and other from October

ABUNAI DEKA 40th ABDK40+POP UP STORE in Hiroshima. Shizuoka and Aichi from December













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Toei Group's Business Model

(1) Run planning and production in-house,

Planning a diverse and attractive lineup of content

- Theatrical films **Over 4,400**
- Television shows **Over 39,000**
- Streaming content **Over 600**

Original productions



Adaptations



Film production infrastructure

- One-stop system from shooting to post-production

Shooting


Tokyo Studios


Kyoto Studios

R & D


Zukun Laboratory

Post - production


Toei Labo Tech

Animations


Oizumi Studio

(2) Develop multi-use

- Multi-channel coverage from movie theaters to television and online streaming

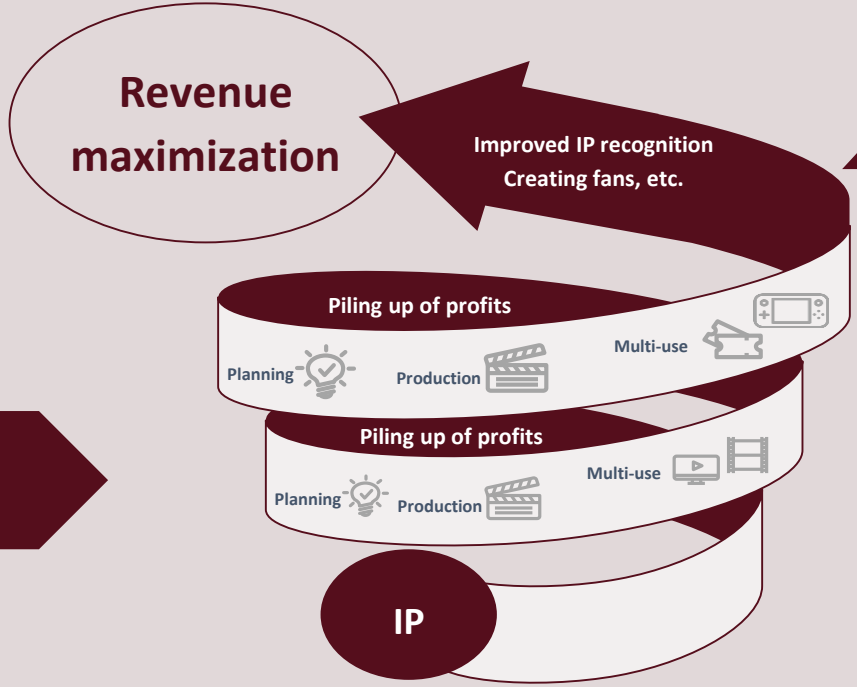
Distribution | Box Office | TV broadcasting | Streaming
DVD Blu-ray | Merchandising | Book adaptations | Game adaptations
Event adaptations | Stage adaptations | Overseas development


T-Joy


Toei Online Store


Toei Tokusatsu YouTube Official

(3) Franchise out content to increase points of contact
Aim to maximize the revenue generated by IPs



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Corporate Vision 2033	**To the World , To the Future** – To be a company that colors the world and the future with the power of our stories –
Vision for 2026	Establish infrastructure to create and distribute global content for both live action and animated titles
Our strengths	Planning and production capabilities ・・・ Multi-use rollouts
Strategy for growth	Strengthen and expand the live action and animated video content businesses and accelerate global expansion
Key Strategies for the medium- to long-term vision	**1 Maximizing visual content business revenue** 1. Strengthening planning and production capabilities 2. Promoting the multi-use of content 3. Lengthening the IP lifecycle **2 Accelerate global rollout of content** 1. Joint development and worldwide expansion with major global players 2. Collaborations with local companies **3 Increase investment in human capital to strengthen Visual Content Business** **4 Reinforcing the management foundations that support sustainable challenges and growth** 1. Investment strategy to strengthen business foundations 2. Strengthening corporate governance 3. Sustainability initiatives 4. Capital and financial strategies

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